

ROSE CAMASTRO-PRITCHETT

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Abbreviated Art Resume

EDUCATION

- 2003 MFA Interdisciplinary Book & Paper Arts, Columbia College Chicago, Chicago, IL
- 1972 MS Ed. Western Illinois University, Macomb, IL
- 1964 BFA Quincy University, Quincy, IL

POSITIONS: Adjunct Instructor, Columbia College Chicago, President, Camastro-Pritchett Art International Inc.

PERFORMANCE ART

- 2009 "Cutting the histories with their little cuts", Jiujiang University, Jiujiang, China, company members, Jiujiang University faculty and art students
- 2008 *Work-in-Progress*, Museum of Contemporary Art, Chicago, IL, company members, Gail Adduci, Amanda Harris, Kate Jonesco
"Cocoon", Jiujiang University, Jiujiang, China, company members, Jiujiang University faculty and art students
"Will it make any difference?" Part 3, Caro d'Offay Gallery, Chicago, IL
- 2007 "Will it make any difference?" Sic! Gallery, Lucerne, Switzerland, Collaboration with Claudia Bucher, musical accompanists, Christian Bucher, Thomas Myer
"Will it make any difference?" Part 2, Waldkirch, Germany, Collaboration with Claudia Bucher, musical accompanist, Christian Bucher
- 2006 "But can we get there from here?" Art on Armitage Gallery, Chicago, IL, Collaboration with Thomas Plum.
- 2006 *Reshaping of the Given Form*, Indiana University Gallery, Gary IN, musical accompanist, Paul Giallorenzo
- 2005 *Day of the Dead, The Bundling Ceremony*. Art on Armitage Gallery, Chicago, IL
- 2004 *Within Reach*, Art on Armitage Gallery, Chicago, IL
- 2003 *Episode*, Berlin, Germany
The Sewing Room, 12- day performance cycle Columbia College Chicago Book & Paper Center, Chicago, IL
Cut, Baste and Stitch, a.m. Space, Chicago, IL
- 2002 *Measuring Up, Measuring Against*, National Tic Toc Festival, Columbia College Chicago, Chicago, IL

SELECTED SOLO & GROUP EXHIBITIONS

- 2009 *About Time*. Columbia College Chicago, Center for the Book & Paper, Chicago, IL
"Cutting the histories with her little cuts" Art on Armitage, Chicago, IL (Solo)
- 2008 *40 Years of Feminism: Are We There Yet?* ARC Gallery, Chicago, IL
Clay and Fiber, Woman Made Gallery, Chicago, IL
"I'm Sorry", Refuge Gallery, Skokie, IL
Deconstructing the Christmas Tree, Greenleaf Gallery, Chicago, IL
Cocoon, Art on Armitage, Chicago, IL (Solo)
- 2006 *Ragdale Foundation 30th Anniversary Exhibition*, Chicago Cultural Center, Chicago, IL
- 2005 *The Nature of Paper*, Woman Made Gallery, Chicago, IL
- 2004 *Landscape Paintings*, Columbia College Chicago Library, Chicago, IL (Solo)
- 2000 *Feminist Expo*, Baltimore Convention Center, Baltimore, MD
Watermedia 2000, Huntsville Museum of Art, Huntsville, AL
Portraits, Quincy Art Center, Quincy, IL
- 1998 *Paintings from Italy*, Keokuk Art Museum, Keokuk, IA (Solo)
- 1997 *Watercolor Now*, Springfield Art Museum, Springfield, MO (Purchase Award)
- 1996 *Quincy University Alumni Invitational*, Grey Gallery, Quincy, IL
- 1995 *Watercolor U.S.A.*, Springfield Art Museum, Springfield, MO
- 1993 *Recent Work*, Artemesia Gallery, Chicago, IL (Solo)
Winter Exhibition, Neville Sargent Gallery, Chicago, IL
- 1992 *103 Annual Exhibition*, NAWA, Jacob K. Javits Federal Building, New Federal Building, New York, NY 1991 (Gehner Award)
Naturally: Earth, Sea & Sky, Adelphi University, Manhattan Center, New York, NY

- 1990 *Gallery Artists Exhibition*, Richard Wilson Centre, North Wales, U.K.
Gallery Artists, Mostyn Art Museum, Llandudno, North Wales, U.K.

SELECTED HONORS

- 2009 Jiujiang University, Jiujiang, China, art residency
Part-Time Faculty Development Grant, Columbia College Chicago
- 2008 Jiujiang University, Jiujiang, China, art residency
Part-Time Faculty Development Grant, Columbia College Chicago
Columbia College Chicago, AEMM Department, Faculty Grant
- 2007 Lucerne, Switzerland Sister Cities Residency
Part-Time Faculty Development Grant, Columbia College Chicago
Columbia College Chicago, AEMM Department, Faculty Grant
Ragdale Foundation, art residency
- 2004 Ragdale Foundation, art residency
- 2003 Ragdale Foundation, art residency
Albert P. Weisman Memorial Scholarship
- 2002 Albert P. Weisman Memorial Scholarship
- 2001 Ragdale Foundation, art residency
- 2000 Graduate Opportunity Award, Columbia College Chicago
- 1998 Illinois Arts Council Grant Project Grant
- 1997 Illinois Arts Council Grant
Quincy Society of Fine Arts ACCESS Grant

SELECTED PUBLICATIONS

- Camastro-Pritchett, Rose, "Picking The Perfect Workshop," *The Artist Magazine*, March, 1997,
Cincinnati, OH.
- Camastro-Pritchett, Rose, "Catching The Muse At Ghost Ranch," *Leisure Painter Magazine*, 1995,
Tenterden, Kent, England.
- Camastro-Pritchett, Rose, "Pictures On Record," *Leisure Painter Magazine*, June, 1992, Tenterden, Kent,
England.

SELECTED PRESS

- Mosaic, VII/1, 2008
Das Kulturmagazin, Juni/Juli, 2007
Neue Luzerner Zeitung, 6/6/2007
Mittwoch, 6, juni, 2007
Waldkircher Anzeiget, 14/06/2007
Chicago Journal, May 1, 2003

SELECTED CORPORATE, PUBLIC COLLECTIONS, PRIVATE COLLECTIONS

- Columbia College Chicago, Chicago, IL
Quincy University, Quincy, IL
Millennium Collection, National Association of Women Artists, New York, NY
Earlmount Guest House, Oxford, England, U.K.
Minerva Hotel, Platres, Cyprus
The Dunnegan Gallery of Art, Bolivar, MO
Merek Incorporated, Quincy, IL
The Quincy Herald-Whig, Quincy, IL
Town & Country Bank, Quincy, IL
Browning & Company, Huston, TX